

# Poranguí Carvalho McGrew

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## Profile

Globally seasoned Artist, Teacher, Filmmaker, Healer & Entrepreneur with a unique skill set and cross-cultural background, dedicated to advancing Global Transformation through the healing power of Sound, Movement & Traditions

## Education

Beijing Normal University, Beijing, China - Certificate in Asian Studies, 1997-1998  
Duke University, Durham, NC – BA, Ethnomusicology & Integrative Medicine,  
Cum Laude, 1998 - 2002  
West Wind Academy of Massage Therapy, Phoenix, AZ - State Licensed Therapist, 2004-2005

## Experience

### **Founder & Director of Grupo Liberdade - Brazilian Folkloric Percussion Ensemble – 2004 to present**

\*Organized and performed hundred of shows and multi-cultural events for organizations such as:  
Brazilian Consulate (Arizona Chapter), United Way, Phoenix Conservatory of Music,  
Presbyterian Service Agency, Neighborhood Ministries, Phoenix Zoo, Value Options,  
Roosevelt School District, Magellan Youth Festival, YMCA, etc.

### **Founder of Sagrado - World Fusion Ensemble -- 2007 to Present**

\*Organized and performed shows and multi-cultural events for organizations such as:  
Raw Spirit Festival, Relics, New Frontiers, Hotel Congress, etc.

### **Teaching Artist & Consultant at Phoenix Conservatory of Music -- Sept. 2007 to Present**

\*Developed and implemented experiential music curriculum for inner-city youth through  
community-based programs and school-based teaching residencies  
\*Consulted on the development of innovative pilot programs for at risk K-12 population,  
using multi-media and culturally appropriate models  
\*Facilitated and directed several school youth performance ensembles and bi-lingual  
community events

### **Principal & Creative Director of Sol Creation LLC -- 2002 to Present**

\*Founded and managed a cutting-edge new media design business with a variety of print,  
web and film media production for an array of international clients such as:  
Phoenix Conservatory of Music, Duke University, Yoruba Records, Stone Crow Records,  
Crystal Publishing, Terros, WQ Magazine, Anytown Arizona, etc.

### **Professor & Curriculum Developer, Global Medicine Education Foundation; Durham, NC -- 2003 to Present**

\*Developed & implemented cutting-edge curriculum for nationally accredited distance learning  
program instructing medical professionals on the use of Sound and Movement in Healing  
\*Facilitated Workshops and Teach-ins for Medical Professionals (MD's, RN's, etc.) at over  
a dozen national & international retreats

### **Therapeutic Bodyworker & Principal, Soba Soba -- 2004 to Present**

\*Founded and managed a thriving private practice as well as facilitated numerous workshops  
on the healing arts.

## **MUSIC CAREER HIGHLIGHTS:**

2004 European Tour -- Performed at the Jazz Café in London (recorded by the BBC);  
Festivals in Amsterdam, Belgium and Athens, Greece during the Olympic Games, etc.

As an artist, has performed at hundreds of renowned venues and festivals internationally –  
including Dodge Theatre, Herberger Theatre, Yerba Buena Gardens (San Francisco),  
Jazz Café (London), Hard Rock Café (Beijing), etc.

Has recorded and performed with numerous renowned artists, such as Bobby McFerrin,  
Osunlade, Siji (Nigeria), Tim Weed, Nadira Shakoor, DJ Spooky, etc.

## **Skills**

Outgoing & Adaptable Leader

Proficient in English, Spanish & Portuguese

Versed in Communicating and Living Cross-Culturally

Proficient in Professional Business, Web, Film, Music & Graphic Design

Proficient in World Percussion, Guitar, Voice & a Variety of Indigenous Instruments

## **Referrals**

Referrals Available upon request.