

BIOS

Mark Fearey has worked with vocal and instrumental artists in Germany, Austria, New York, Miami, Los Angeles, and throughout Arizona. Recently he performed the Grieg Piano Concerto with the Meridian Symphony Orchestra in Boise, Idaho. In Pennsylvania, he was accompanist for the Pennsylvania Governor's School for the Arts, and served as accompanist and vocal coach for the D'Angelo Opera Theatre in Erie, Pennsylvania. He also spent two seasons as the music director for the Quisisana Summer Music of the Lake program in Center Lovell, Maine. Currently he is the much awarded music director for the Valley Youth Theatre, where he has conducted *Titanic*, *West Side Story*, *The Wiz*, *Annie*, *Oliver*, *Peter Pan*, *The Secret Garden* and many more. He is principal accompanist for OperaTunity, faculty member at Grand Canyon University and music director at Abiding Savior Lutheran Church in Tempe, Arizona. He is also the accompanist for the Classical and Pop Vocal Division of ARTS Week with the National Foundation for Advancement in the Arts in Miami, Florida. Mark earned a Bachelor of Music in Piano Performance from the D'Angelo School of Music at Mercyhurst College and a Master of Music in Piano Accompanying from Arizona State University.

Ken Goodenberger has been resident tenor and Musical director with OperaTunity for several seasons. He has sung over five hundred performances with this zany, irreverent opera company, helping to bring new audiences to the art form. He has been a frequent soloist with the Phoenix Symphony, Singing concert versions of Kurt Weill's *Street Scene* and Mozart's *Abduction from the Seraglio* as well as a staged version of Menotti's *Help, Help, the Globolinks!* Ken has also served as narrator for the symphony on five different occasions. Ken is the Music Director at Shepherd of the Hills United Methodist Church in Sun City West, and the newly appointed Artistic Director of the West Valley Chorale. Ken's operatic credits include Don Ottavio in Mozart's *Don Giovanni*, the title role in Gounod's *Faust*, Cavaradossi in *Tosca* and Rodolfo in *La Boheme*, both by Puccini. Ken was Tony in Southwest Shakespeare Company's *West Side Story*, and Jacob/ Potiphar in Phoenix Theater's *Joseph and the Amazing Technicolor Dreamcoat*. Other local credits include Frederick in *The Pirates of Penzance* and Nanki Poo in *The Mikado*.

Jennifer Song is a native of Arizona. She is a member of Operatunity and has performed for many years in concerts and schools for the group. She has soloed with the Phoenix Symphony several times. She has won the Arizona Metropolitan Opera Competition several times and won in Arizona for the prestigious McCallister Awards. Some of her favorite roles include: Tuptim in *The King and I*, National Tour, Maria in *West Side Story*, Phoenix Theatre, Cinderella in *Cinderella*, Music Theatre of Wichita, Cousin in *Mame*, Theatre Under the Stars, Cousin Hebe in *H.M.S. Pinafore*, Music Theatre of Wichita. She performed in the United States Debut of the *Mother in Hangman*, Hangman a new opera Pittsburgh Theatre Company. She has been seen as a soloist for many oratorio across Arizona, North America and Europe. She's performed on many cruise ships including, Princess, Sitmar and SeaEscape. She is currently recording her second jazz cd which will be available soon.

Jeffrey Stevens, the baritone in OperaTunity, has appeared in comic roles with Opera Southwest in Albuquerque, Tulsa Opera, National Opera in Raleigh North Carolina, Des Moines Metro Opera, Lyric Opera Oklahoma, Amarillo Opera, and Utah Festival Opera. He is as comfortable singing opera and musical theatre as he is singing baroque music having apprenticed with the Bach Aria Group in Stony Brook, New York, performing with the Educational Outreach Program of the Handel & Haydn Society in Boston, and participating in the Oberlin Early Music Festival, the Connecticut Early Music Festival, and the Oregon Bach Festival. He is very active in the Phoenix area singing with OperaTunity, an opera in the schools program and The Royal Renaissance Singers. He has sung with the Phoenix Bach Choir, and performs regularly with the Phoenix Symphony as well as Arizona Broadway theater. He is proud to be alumni of not only ASU (Doctorate of Music and Masters of Music) but also Boston University and Peabody Conservatory.