

About the Conductor



Dr. Carolyn Waters Broe, American conductor, composer and violist has been the featured soloist with orchestras in both California and Arizona. She received her Bachelors of Music Performance from Chapman University, her Masters in Fine Arts in Music from California State University Long Beach; and her Doctorate in Music from Arizona State University in Viola Solo Performance. She studied conducting with John Koshak, and attended master classes with Leonard Bernstein, Seiji Ozawa and Herbert Bloomstedt. Dr. Broe is the founding conductor of the **Four Seasons Orchestra of Scottsdale, Arizona**, which is an all professional chamber orchestra, since 1992. This excellent ensemble performs Baroque, Contemporary and Classical music genres. The Four Seasons Orchestra was nominated in two Grammy categories in the year 2000 for “Best Small Ensemble” and “Best New Composition”. Carolyn Broe and the Four Seasons Orchestra have been invited to perform at the Haydn Festival in June of 2009 in Vienna, Austria and at the Esterhazy Palace and the Konzerthaus.

Carolyn Broe has conducted the world premieres of the 9-11 works by Tucson composer Thomas Woodson and the Bassoon Concerto of John Cooper. She has given Arizona premieres of works by Baroque and Classical women composers. Dr. Broe conducted the Phoenix and Scottsdale premieres of the Bassoon Concerto by Gwyneth Walker and a narrated work by Alan Feinstein. Carolyn Broe was the founding conductor of the Paradise Valley Orchestra for ten years, and conducted the Glendale Symphony Orchestra in Arizona. She has also guest conducted for the Arizona Repertory Orchestra for two summers.