



FUSHICHO DAIKO TEAM BIOGRAPHY

Esther E. Vandecar

Esther has a B.S. and, an MAED and two menjo (licenses for teaching) for taiko (Japanese drumming). She lived, worked, studied, performed and taught in Hiroshima and on Shikoku, Japan. She started Fushicho Daiko*Phoenix Drummers in Phoenix, AZ in 1992. She has been on the Arizona Commission on the Arts roster since 1993 and with Fushicho Daiko since 1996. Her mission has been to share the wonderful Japanese culture and the art form of taiko, with as many people as possible.



Eileen Morgan

Eileen has a B. S. in Music Education, K-12 and a Master’s Degree in Deaf Education. Eileen has taught children from 3-21 music, including 4 years at the Phoenix Day School for the Deaf. Eileen joined Fushicho Daiko in 1994 after spending a year working with Esther Vandecar, Fushicho Daiko’s Director, at that school, creating a children’s taiko group.



Ken Koshio

Ken is a veteran Rock ‘n Roller from Nagoya, Japan and Los Angeles. He joined Fushicho Daiko in 2003 for a collaboration of “The Pine of Akoya”, an ancient Japanese folk tale. Taiko grabbed him as it never had in Japan and he’s been on board ever since. He also adds Sanshin and shamisen, stringed instruments from Japan, and a lovely compliment of folk songs and traditional dance to enrich Fushicho Daiko’s already interesting stage.

Marsha Robb

Marsha’s training in acting, singing, and dancing has provided her with many successes in musical comedy, off-Broadway, a USO tour lead including Actress of the Year in Milwaukee, for “Sweet Charity.” She was trained in taiko by a Fushicho Daiko member and formed her own group “Sabakurai” in 2002. She joined Fushicho Daiko in January 2004, as narrator for “The Pine” and is now a member.



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