

Chris Burton Jácome
948 S. Alma School Road #37
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Profile:

- 12 years of professional concert guitar performance experience
- Special strength in accompaniment of flamenco dance/singing
- In-depth understanding of musical/rhythmic/accompaniment concepts that facilitate teaching of workshops/residencies/master classes.
- Arizona Commission on the Arts Roster Artist

Touring Engagement Highlights:

Feb. 28th, 2008 Palomar Performing Arts College in San Marcos, CA
Feb. 22nd, 2008 West Valley Arts Council, AZ
Sept. 20th, 2007 La Guitarra Festival, CA
July 20th, 2007 Redlands Bowl, CA
May 19th, 2007 Latino Cultural Center in Dallas, TX
Jan. 28th, 2007 Green Valley Recreation in Green Valley, AZ
Feb. 24th & 25th, 2006 for Guitar Masters in Rapid City, SD
Feb. 10th, 2006 Rhythm & Roots Concert Series at Berger Performing Arts Center in Tucson, AZ
Nov. 22nd, 2005 Desert Botanical Garden "Concert in the Garden" in Phoenix, AZ
Nov. 18th, 2005 Guitar Circle Performance in San Luis Obispo, CA
Nov. 17th, 2005 at Palomar Performing Arts College in San Marcos, CA

Awards: John Lennon Songwriting Contest Award Winner; American Idol Underground Award Winner; Arizona Commission on the Arts Touring Grant Award Winner 2006, 2007 & 2008.

Employment:

CBJ Music (Self-Employed)
CEO
January 2000 – Present

Responsibilities: Every aspect of a small business including, but not limited to: website creation, monthly marketing and maintenance of a mailing list, contract creation/negotiation, cold-calling venues, product marketing, financial duties such as monthly tax statements, Credit Card Sales, Internet sales, customer relations and follow-up with contacts. This position also requires licensing of music to other media. Such licensing has resulted in music placed in: "Flamenco"- the EMMY award winning documentary produced by Mike Saucedo for PBS; Featured Solo Guitar on the feature-film "9/Tenths"; "Joy to the World" placed on the Christmas album for Coldwater Creek Catalog.

Chris Burton Jácome (Self-Employed)
CEO
January 1999 – Present

Responsibilities: Every aspect of a musician/composer/instructor including, but not limited to: Composition/performance of flamenco music for dance, solo guitar and various ensembles. Musical Director for Calo Flamenco, Ballet de Martín Gaxiola. Set music for the flamenco dance show at Pepín Spanish Restaurant. Set music for various dance works in the ASU Dance Department. Currently directing flamenco dance show at Kazimierz World Wine Bar in Scottsdale. Private Guitar Instruction of 2-10 students a week. Creating and presenting workshops for guitar, voice, and dance. Composed, produced and continue to market 4 CDs.

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University of Arizona

Weight Room Manager/Personal Trainer

Tucson, AZ

Directors: Sue Benner/Britt Benson

January 1999 – December 1999

Responsibilities: Managed weight room employees in the Recreation Center at the University of Arizona. Included hiring/reviews/training of employees as well as acquiring an ACE Certified Personal Trainer certification and all of the responsibilities of personal training such as client acquisition, creation of programs to fit specific needs of each client, proper instruction of technique.

Master Classes/Residencies:

Arizona State University Dance Department, Tempe, AZ

Guest artist/lecturer for the undergraduate and graduate selection committee.

Redlands Community Concert Association, Redlands, CA

Provided a children's workshop discussing the history of flamenco interactively combined with rhythmic lessons, stomping of the feet, clapping of the hands with song and dance.

Flamenco Calgary, Alberta, Canada

Communication workshop focused on teaching flamenco dancers how to communicate better with live accompanists. With multiple levels in attendance this was a more informal setting with a Q&A format. Both dancers and guitarists were present so we were able to view live performance of choreography and then break it down for both the dancers and the guitarists.

Alma's Dance Studio, Sierra Vista, AZ

Mixed ages from ages eight to Adult attended this beginner/advanced beginner flamenco workshop that included palmas (hand clapping to different measures), musicality and dance. Choreography focused on the Flamenco Tangos. This class was collaborated with Lena Jácome as she set the choreography for the class.

Ballet Arizona, Phoenix, AZ

Adult class focusing on how to accompany flamenco dance with hand-clapping. Sharing common rhythmic patterns and how to create musicality and support for a choreography.

Camelback High School, Phoenix, AZ

One Week Residency- Set musical composition on 5 dance classes and collaborated with choreographer to develop a curriculum that provided cultural understanding of flamenco with the students, integrated rhythm comprehension and demonstrated basic communication skills needed between a flamenco dancer and an accompanist. This also included a year-end concert performed in March, 2006. Director: Casey Blake

Education:

University of Arizona, Tucson, AZ

1997

Bachelor of Arts, Spanish Literature

Cum Laude

Study Abroad Summer Program during Sophomore Year in Guadalajara, Mexico

Fluent in Spanish

University of Arizona, Tucson, AZ

1996

Bachelor of Music, Classical Guitar Performance Magna Cum Laude

2nd Prize Schaeffer Undergraduate Guitar Competition

Recipient of 3 scholarships

Additional Training:

- Summer Percussion/Dance Study in Bahia, Brazil.
- One year residency in Sevilla, Spain studying flamenco guitar/dance/singing accompaniment.
- Camp Coordinator, Camp Director, Camp Counselor for Camp Wildcat (non-profit club benefiting at-risk youth at the University of Arizona) from 1994-1997.

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